

Y12 A level Art Journal Transition Project 2020

What?

Create a visual art journal which reflects aspects of your own life and personality in a small A5 sketchbook or altered book.

How?

Use a combination of drawings, paintings and text/words to illustrate the suggested themes using a range of materials, techniques and processes.

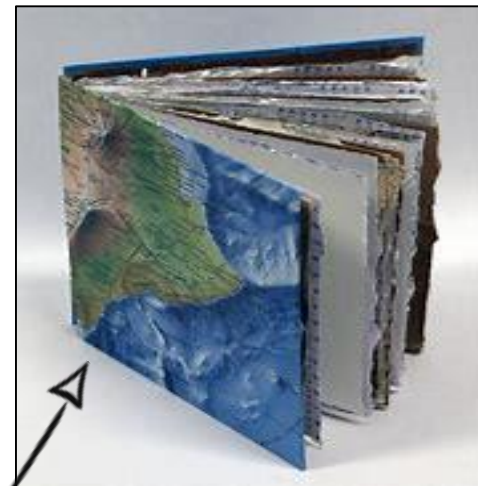
Why?

To develop and refine your observation drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination.



Sketchbook and Journal ideas

To begin with you will need a sketchbook. You could make one, but if you are using a ready made sketchbook, try to use one that is no bigger than A5 in size to create your journal as this is a good size. It's also just as easy to make your own - look at some of these examples for ideas. Just use whatever you have available at home. Check out the links and look on YouTube for ideas linked to handmade artist sketchbooks.



Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.



You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and words



Create an accordion or concertina journal by folding and gluing paper into a long strip.



What will I draw?

Each **double page** will have a theme (we have given you 30 to start with) which should take you up to at least the Autumn term. You can draw from direct observation, use your own photos or find images on the internet as inspiration. Look at the slides below with artists who use sketchbooks and journals.

You can add more pages and continue it over the Summer too, ready to **bring back in September**.



You can also collage things into your journal and draw on top of them



Receipts
Tickets
Wrappers
Scrap paper
Envelopes
Postcards
Flyers
Newspapers



Page inspiration and layout ideas



You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc



You can write down the location, date and the time that you do your page entry.

Think about literacy when you annotate your pages, and use these to create a flow and visual story which travels across different pages.

Use a range of different size drawings on the page and add small images and boxes



Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.

Jose Naranja

Jose Naranja turns ordinary notebooks into highly detailed works of art. The artist uses watercolours, stamps, writing, elements of photography and drawings to turn each notebook into a one of a kind masterpiece.



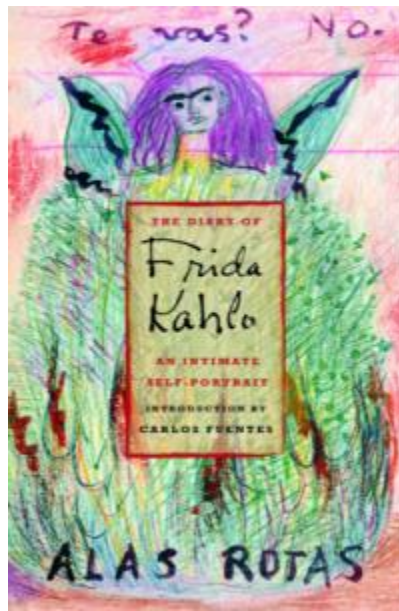
Naranja worked as an aeronautical engineer for many years but eventually decided to quit and devote his life to art and travels. The artist developed his passion for notebook art in 2005 when he discovered Moleskine pocket journals. As hard as it may be to believe, Jose is a self-taught artist, but his skills are remarkable. So far the artist has filled in 12 notebooks and recently has begun binding his own, to make his art even more personal.

<http://josenaranja.blogspot.com/>

<https://www.thisiscoolossal.com/2018/04/handmade-sketchbooks-by-jose-naranja/>

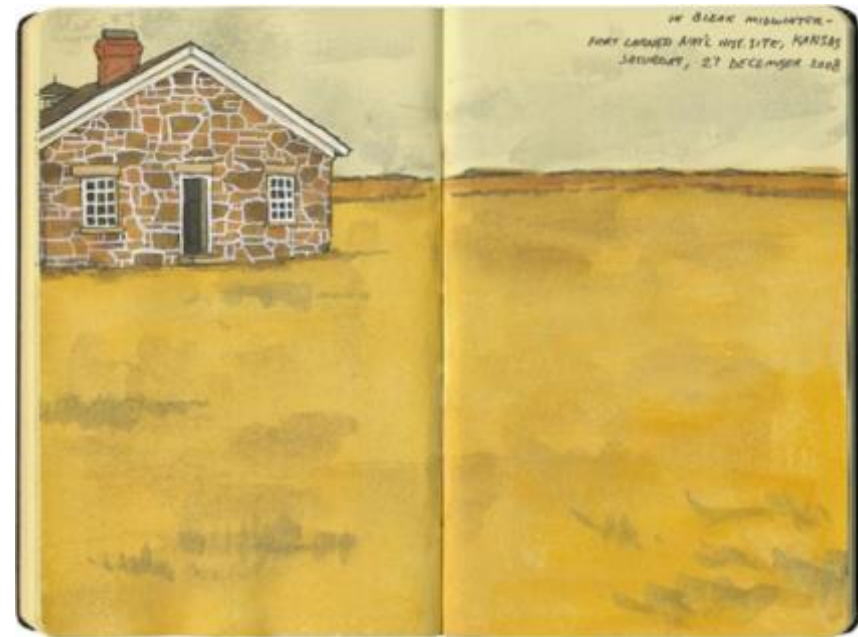
Frida Kahlo

Frida Kahlo's life was expressed through her work. A chronological look at her artwork provides an understanding of the events that changed her life: her passions, motivations, disappointments, and desires. Painting was cathartic for her, however, writing and keeping a diary also helped her to establish a relationship with herself, and to find a way of expressing her afflictions during the final 10 years of her life.

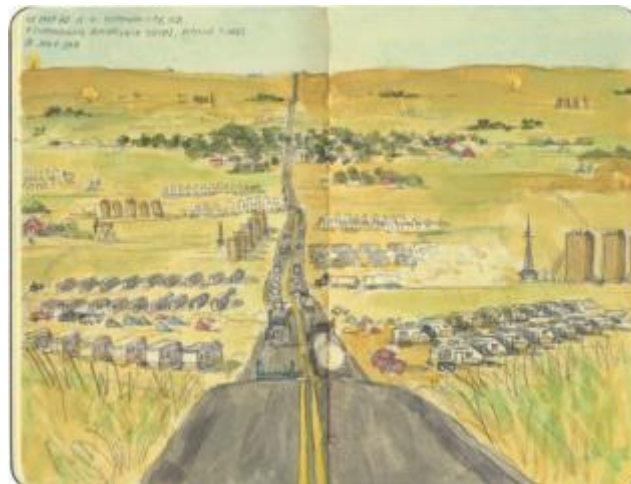


Kahlo found that writing, as well as painting, was useful not just for communicating with her family and friends—and also as a way of connecting with her own feelings, conveying her ideas on her artistic practice, and expressing her worries and pains, both physical and emotional.

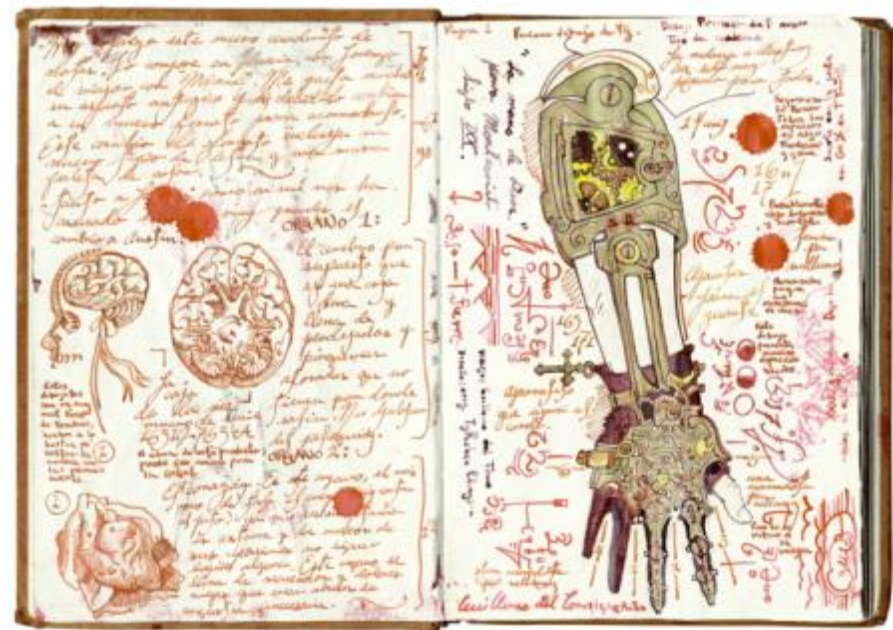
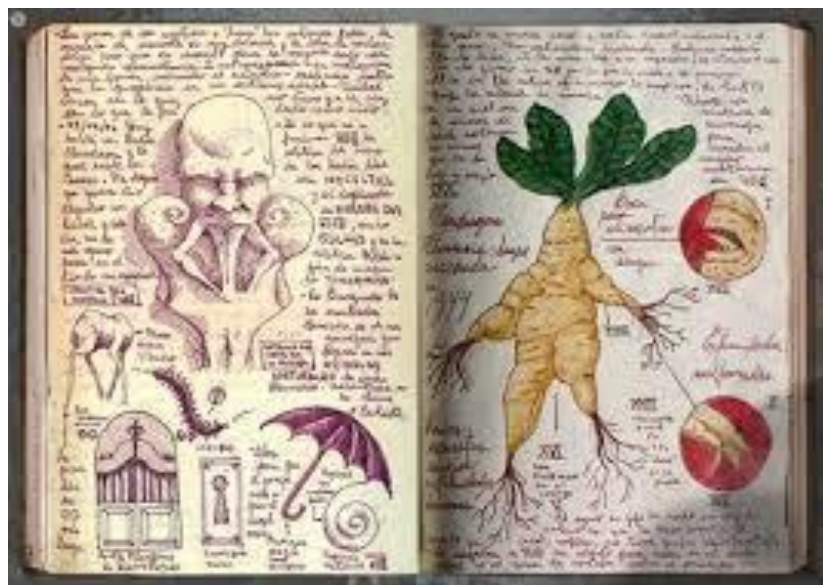
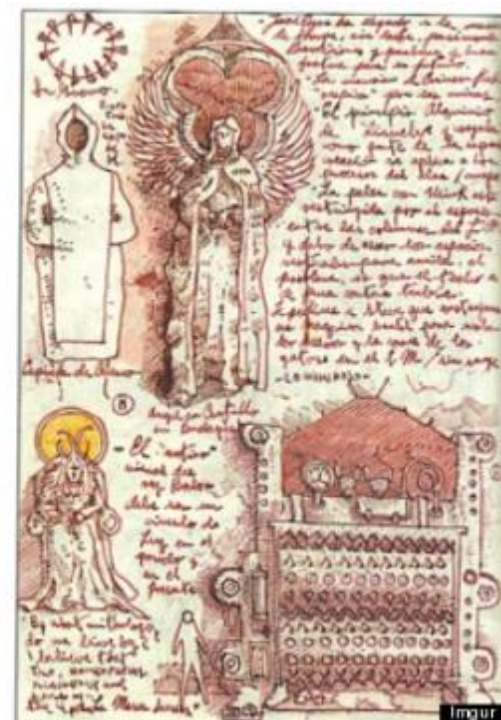
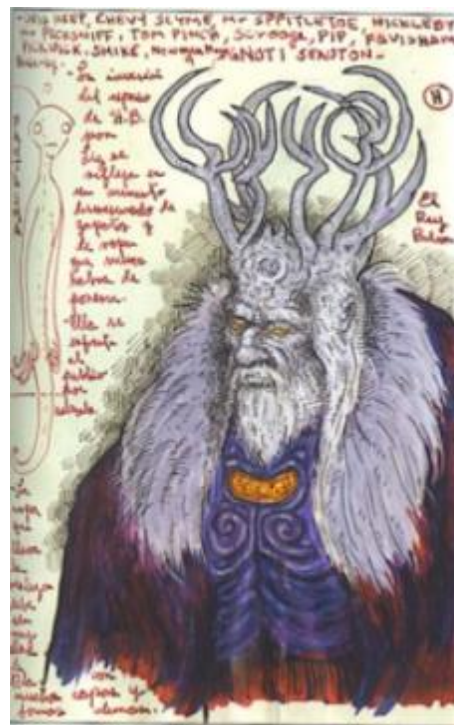
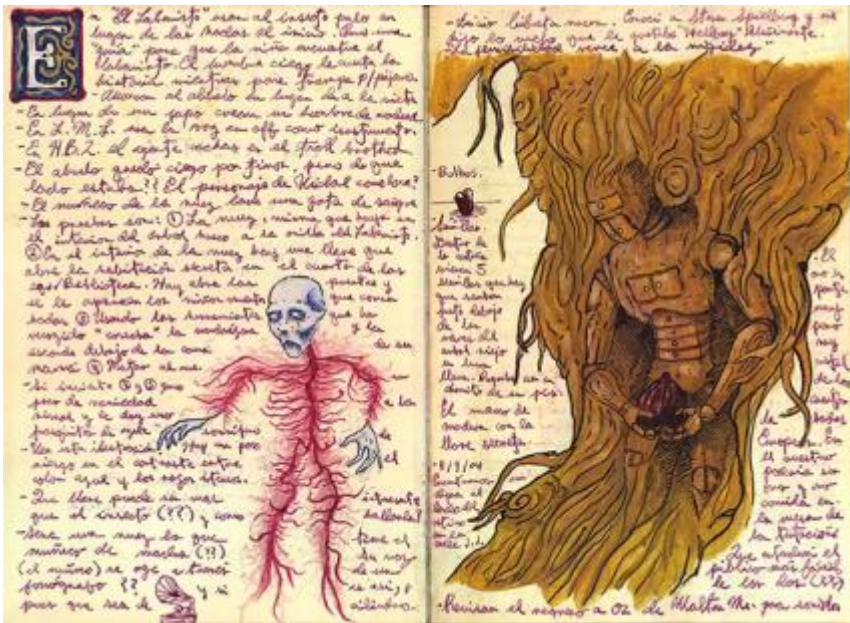




Chandler O'Leary



Guillermo Del Toro



Page 1 Inside



Page 2 Outside



Page 3 Travel and Places



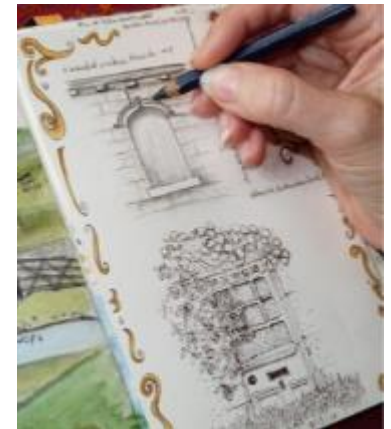
Page 4 Food



Page 5 Doors



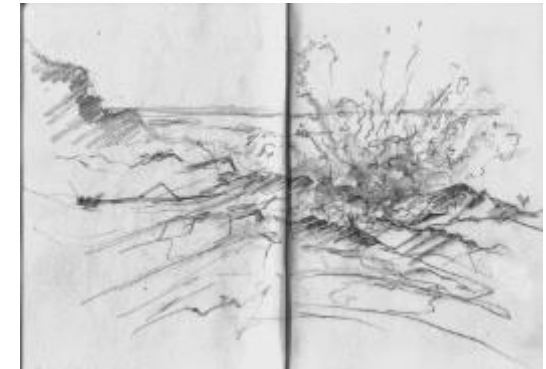
Page 6 Windows



Page 7 Trees



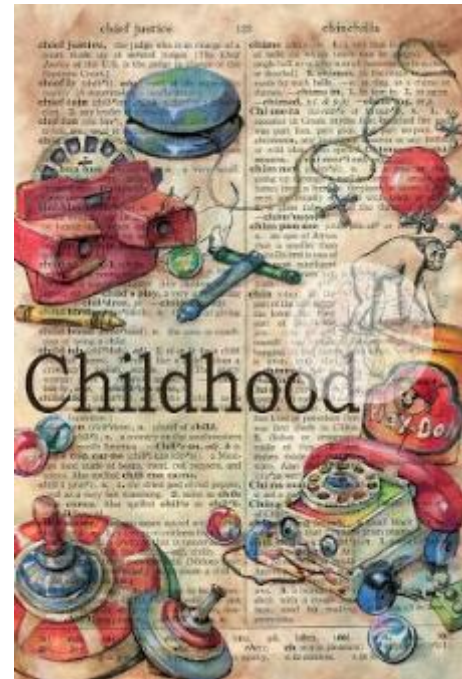
Page 8 Water



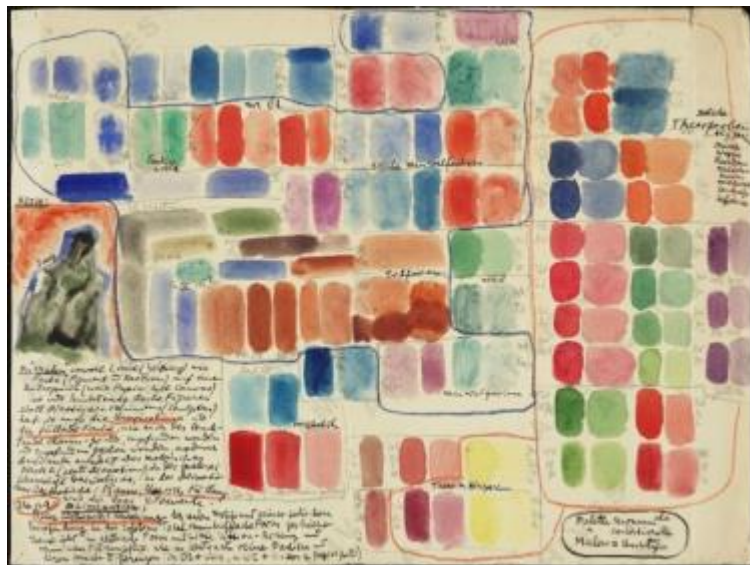
Page 9 Possessions



Page 10 Childhood Memories



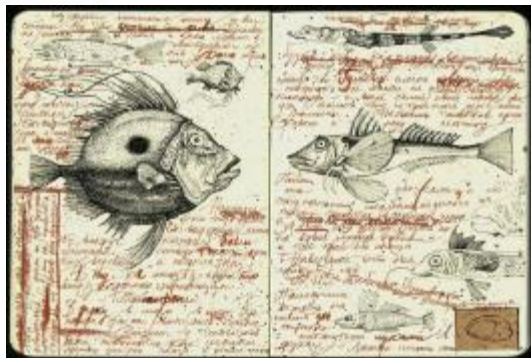
Page 11 Colour



Page 12 Nature



Page 13 Animals



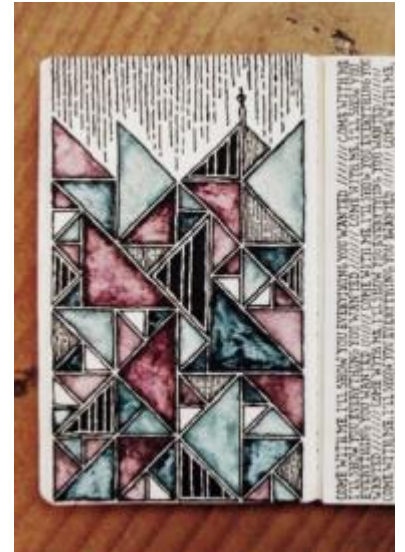
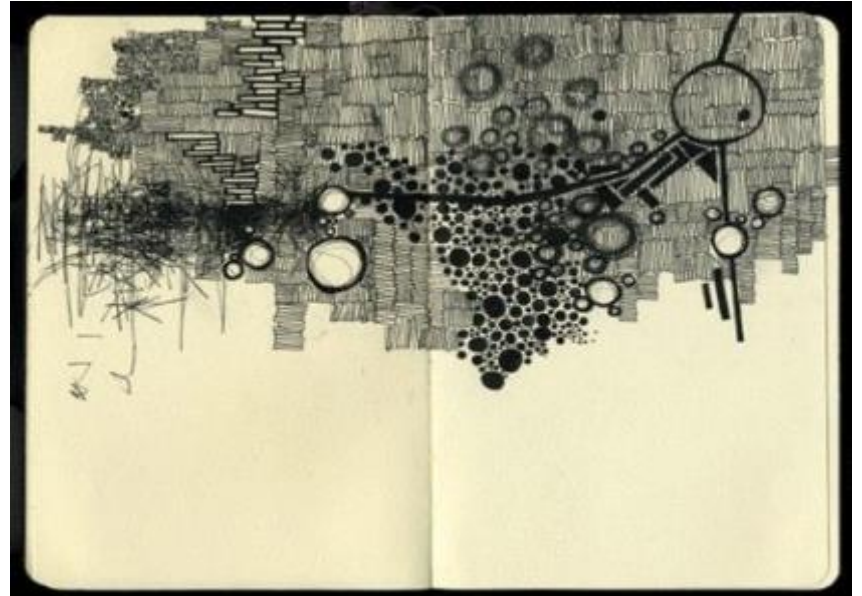
Page 14 Family



Page 15
The Weather



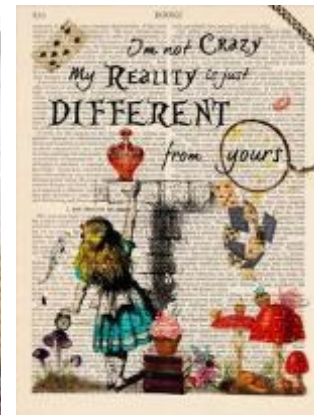
Page 16
Textures



Page 17 Favourite Film



Page 18 Favourite Book



Page 19 Feelings and Emotions



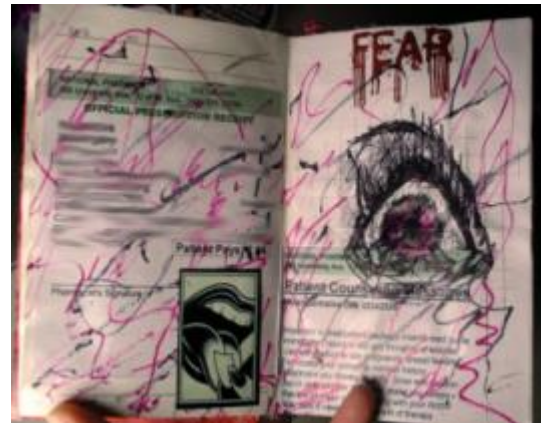
Page 20 Smells



Page 21
Dreams



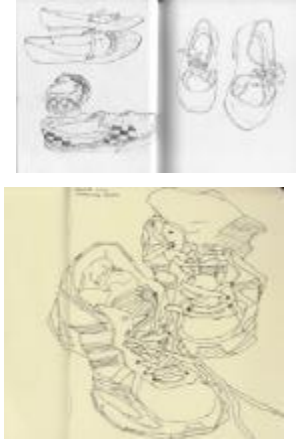
Page 22
Fears



Page 23
Words



Page 24
Clothes



Page 25 Favourite Artist



Page 26 Favourite drawing tools



Page 27 The News



Page 28 Conflict



Page 29 Favourite songs



Page 30 Self Portrait

