

# Presentation Evening

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# Key Stage 3: Years 7 and 8

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## READING/ LITERATURE UNITS:

- ❖ **Shakespeare:** Romeo and Juliet and Key Opening Scenes
- ❖ **Contemporary prose:** Boy in the Striped Pyjamas; Of Mice and Men
- ❖ **Poetry:** 'Character and Voice; Other Cultures; Unseen
- ❖ **C19th text:** Great Expectations; Frankenstein
- ❖ **21st century and 19th century non-fiction:** 'Survival' unit; 'Writer's viewpoints and perspectives' unit

## WRITING UNITS:

- ❖ **Different types of writing:**  
to describe, persuade, argue, advise, inform, review
- ❖ **Different genres:**  
Letters, leaflets, reviews, reports, articles
- ❖ **Different audiences**

# Key Stage 4: Years 9 – 11

## GCSE English Language and GCSE English Literature

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- ❑ 100% examinations
- ❑ One tier of entry – ALL students sit the same examination papers
- ❑ **9-1** grading
- ❑ Eduqas examination board
- ❑ 4 exams in total across both subjects  
(equating to 8 hours and 15 minutes!)

# Key Stage 4: Years 9 – 11

## GCSE English Language

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### Component 1: 1 hour and 45 minutes examination

**Section A:** respond to a Literature reading and Creative prose text through structured questions – **20%**

**Section B:** Prose writing: descriptive, imaginative writing task – **20%**

### Component 2: 2 hour examination

**Section A:** 19<sup>th</sup> and 21<sup>st</sup> century Non-Fiction reading texts respond to structured questions **30%**

**Section B:** 30% Transactional, persuasive, discursive writing, 2 tasks – **30%**

### Component 3: Spoken Language unit

**Presentation/speech** including responses to questions and feedback:

Fail/Pass/Merit/Distinction grades.

# Key Stage 4: Years 9 – 11

## GCSE English Literature

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### Component 1: 2 hours

Section A: 'Macbeth' 2 essay questions 20%

Section B: Anthology Poetry (18 poems) 2 essay questions 20%

### Component 2: 2 hours and 30 minutes

Section A: 'An Inspector Calls' 1 essay 20%

Section B: 'A Christmas Carol' 1 essay 20%

Section C: Unseen Poems 2 essays 20%

**\*\*\* ALL EXAMS ARE CLOSED BOOK \*\*\***

# Being a strong reader underpins success at GCSE and beyond

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- ALL Year 7 students and with the middle and support sets in Year 8 will take part in the Accelerated Reading programme.

Students have 1 lesson per fortnight to complete a quiz and change their book. Students complete 15 quizzes per academic year and therefore read at least 15 books in 9 months!

- Year 8 Higher ability classes also have a reading lesson once a fortnight but with 3 set novels over the year: *The Book Thief*, *Noughts and Crosses* and *Jekyll and Hyde*. Students are required to complete an independent reading project on each of the texts.

# Importance of reading at all Key Stages:

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**Research proves the need for students to read regularly and build good habits for a host of different reasons:**

- ❖ Reading builds knowledge
- ❖ Reading improves achievement
- ❖ Reading increases motivation
- ❖ Reading increases vocabulary
- ❖ Reading improves writing
- ❖ Reading build background knowledge
- ❖ Reading improves understanding of text structures
- ❖ Reading develops empathy

# The Accelerated Reader Programme:

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- The promotion of reading for pleasure is seen as a high priority in school
- Regular reading practise – students read a book every 2 weeks.
- Book choices guided by student's personal reading range based on their Star Test (hundreds of titles to choose from)
- Opportunity to spend time in the LRC choosing books within timetabled time
- Emphasis on reading by yourself – encourages confidence in reading, concentration skills.
- Opportunity to read aloud to a teacher who can advise on how to improve reading skills.
- Quizzes ensure that the books read have been understood as they test inference and recall, vocabulary and context.
- Reading ages massively improve

In 2016, Year 7: 80% increased their reading ages; Year 8: 75% increased their reading ages.

# Reading Strategies

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## in ALL lessons across the curriculum

# READING STRATEGIES

## PREDICT

Determine what you think will happen in the text. Use the title, text, and illustrations to help you.

## VISUALIZE

Create mental images of the settings, characters, and events in the text.

## QUESTION

Stop and ask yourself questions to see if the text makes sense. Reread the text if you need more information.

## CONNECT

Think about what you already know about the text. Find ways to relate the text to yourself, other texts, and the world around you.

## IDENTIFY

Determine the author's purpose. Find the important details, the main idea, and the themes of the text.

## INFER

Use clues in the text and your own knowledge to fill in the gaps and draw conclusions.

## EVALUATE

Think about the text as a whole and form opinions about what you read.

kids WHO  
READ



succeed