



<sup>C</sup> <u>Preparing for GCSE Drama – Advice from HLS Drama Department</u>

December:	Completion of Coursework for Component 1
Jan/Feb:	Trial Examination
	Written Paper 3
February/ March:	Visit to see Live Performance for Question 9 Written Paper
March/April:	Paper 2 Performance of Scripts to examiner
May 9th:	Written Paper (Component 3)

Component 1: Devising a play (completed in November, coursework due in December).
Component 2: Performing a script as monologue/duologue/group performance/designer
Written performance concept - 2 sides of A4 on directing choices
Component 3: Written Paper

Find Me and Live Performance Evaluation

Extra Sessions: Coursework catch up/polish up: Scripted play rehearsal in hall:

Thursdays after school in MU2 Wednesdays after school in Coombe Hall (please book in a slot with all of your group members)

## How do I prepare for my remaining trial exams and the real exams?

## Paper 2:

Learn lines (get someone to test you by saying your cue lines)

Prepare set/props/lighting/sound/costume

Rehearse with your group after school

## Paper 3:

Re-read 'Find Me' and take notes on key moments.

Use the cue cards you were given which highlight areas to think about in key moments

Design a set for 'Find Me' and label it

Design costumes for 'Find Me' (Edward, Jean, Mark, Verity).

Revise lighting and staging terminology (on cue cards)

Watch 'Find Me' again on YouTube (links are in GoogleClassroom)

Look at your notes and model paragraphs on the Live Performance and practice writing both an acting questions and a design questions.

(Ocean at the End of the Lane/The Book Thief/Drama online Library Performances).

What happens after the Christmas Holidays?

You need to prepare for your performance to the examiner and revise for the written paper. You have to be self-disciplined and support your group in rehearsal times and learn your lines at home as soon as possible. You need to attend February half term rehearsals and Easter holiday rehearsals.





Find Me4They are asking for 2 examples of something practical on stage. You need to use stage terminology in your examples and explain the symbolism behind the things you've chosen. (Voice/Movement/Costume/Lights/Props). Make sure you say what your choices will mean to the audience.Find Me6They want 3 examples and 3 explanations. You must use terminology and link your ideas to a key moment in the plot. You must talk about how the elements (voice/movement/costume/set/lights/props/sound) help to get across a character/design and their/it's message. You must talk about Olwen Wymark's message about mental health and the social stigmas about mental health in the 1950-1970s.Find Me8They want an 'accomplished' explanation of how you would direct/act/design/rehearse a moment on stage. Be careful to only talk about 1 moment if that is what they have asked for. Use terminology all the way through your answer. You must constantly reflect on how the choices you make on stage make meaning to an audience. You must talk about themes (Mental Health, NHS, Family, individuals and society, Verity's fate as a young adult in prison due to her not being cared for properly).Live30You need to state which performance you have seen and when you saw it. You need to use playwright's/director's/designer's/actor's names in your introduction. State what style the play is. Is it from a certain literary/theatrical tradition? What is the audience meant to be feeling/thinking during the performance? Either: The Book The Cocan at the End of the LaneYou must pick key moments from the play to write about, describe them, identify the drama technique worked on the audience to have an effect. You must pick key moments from the play to write about, describe them, identify the drama technique worked on the audience	Question	Marks	Tips
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P:	Point:	A director/designer/actor could/would
E:	Example:	For example, in the moment where
Ρ:	Practical	Practical application + terminology
A:	Audience	An audience member would feel/see/think

