



SIX WEEKS to SUCCESS!

Remember, you are working towards <u>TWO GCSEs:</u> GCSE English Language <u>AND</u> GCSE English Literature

WEEK DAYS:

✓ EVERY DAY: 10 minutes, 10 quotations

+

✓ EVERY DAY: 20 minutes, Literature revision

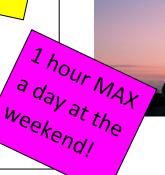
ONLY 30 minutes ber day!

WEEKEND:

✓ SATURDAY: 60 minutes, English Language Section A

+

✓ SUNDAY: 45-60 minutes, English Language Section B⁶



10 MINUTES; 10 QUOTATIONS

- ✓ USE YOUR BOOKLETS all the important quotations have been printed for you in there!
- ✓ LEARN 10 character quotes tracking their 'journey' in each play/novella or learn 5-6 quotes per poem or tell the story in 10 quotes. Don't forget to AO2 them!

| ANTHOLOGY POEMS: | MACBETH: | AN INSPECTOR CALLS | A CHRISTMAS CAROL | ENGLISH LANGUAGE | ENGLISH LANGUAGE |
|---|--|--|---|---|---|
| | | | | COMPONENT 1 | COMPONENT 2 |
| 20 mins Section A tasks. Analyse using the following focus: The Soldier: use of powerful language and imagery As Imperceptibly as Grief: time passing Valentine: powerful voices To Autumn: change Living Space: faith | MACBETH: 20 mins Section A analysis: Use your Macbeth booklet and complete any extract response OR 20 mins planning essays around the following themes: Appearance and reality | 20m mins planning the essays in your AIC booklet using the extract as a starting point OR 20 mins planning essays around the following themes: Presentation of the female characters | 20m mins planning the essays in your ACC booklet using the extract as a starting point OR 20 mins planning essays around the following themes: Redemption and change | | |
| and worship The Prelude: presentation of nature Death of a Naturalist: negative emotions Hawk Roosting: presentation of power Cozy Apologia: reflections on life and relationships 20 mins Comparison | • Fate versus freewill • Kingship • Revenge • Tyranny and power Or 20 mins plans on the main characters (use the grids at the back of your Macbeth bookletsthese will save you a lot of thinking time!) | Presentation of the male characters Morality in the play Presentation of family Importance of wealth in the play | Importance of memories The importance of generosity Poverty and social injustice The importance of the ghosts/supernatural | pack. Ensure that your pre- written narratives ✓ FIT the title ✓ are technically accurate and that ALL sentences make sense ✓ are carefully crafted using language devices and imagery etc. | titles from your exam pack or from your separate Transactional Writing pack. ✓ Read the exemplars before you start writing and revisit the templates that you have been using in class for planning. ✓ Remember to plan, craft using SOFEA and AFOREST ✓ Check and correct to ensure that all your work is |
| essay plans: Choose one of the above poems and compare to ANY poem in the Anthology | | | | | accurate (no SPaG errors and ALL sentences make sense) |

REVISION PLAN:

| 20 mins: The Soldier analysis Macbeth Sect A Imperceptibly as Grief analysis Comp 1 Sect A Imperceptibly as Grief analysis Comp 1 Sect B Imperceptibly as Grief analysis Comp 2 Sect B Imperceptibly as Grief analysis Comp 1 Sect B Imperceptible analysis Comp 1 Sect B Im | WEEK | WEEK | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|--|------|---------|---------------------------------------|--------------------|---------------------|---------------------|---------------------|--------------------|--------------------|
| 20 mins: The Soldier analysis Macbeth Sect A Soldier analysis Soldier analysis Macbeth Sect A | | BEG: | | | | | | | |
| Soldier analysis Macbeth Sect A Imperceptibly as Grief analysis Section B plan with quotes 10 mins; 10 q | 1 | 25.3.24 | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes |
| 2 1.4.24 10 mins; 10 quotes 20 mins: ACC essay plan with relevant quotes 20 mins; 10 quot | | | 20 mins: The | 20 mins: | 20 mins: As | 20 mins: Macbeth | 20 mins: Valentine | 1 hour: | 45 mins : |
| 2 1.4.24 10 mins; 10 quotes 10 mins; 10 quotes 20 mins: ACC essay plan with relevant quotes 20 mins; 10 quotes 10 mins; 10 quotes 20 mins; 10 quotes 45 mins; 10 quotes 20 mins; 10 quotes 30 mins; 10 quotes 45 mins; 10 quotes 30 mins; 10 quot | | | Soldier analysis | Macbeth Sect A | Imperceptibly as | Section B plan with | analysis | Comp 1 Sect A | Comp 1 Sect B |
| 20 mins: To Autumn analysis plan with relevant quotes 8.4.24 10 mins; 10 quotes 10 | | | | | Grief analysis | quotes | | | |
| 20 mins: To Autumn analysis plan with relevant quotes 8.4.24 10 mins; 10 quotes 10 | | | | | | | | | |
| Autumn analysis plan with relevant quotes 8.4.24 10 mins; 10 quotes 10 mins; 10 quotes 20 mins: Death of Naturalist analysis 20 mins; 10 quotes 20 mins; 10 quotes 10 mins; 10 quotes 20 mins; 10 quotes 10 mins; 10 quotes 20 mins; 10 quotes 10 mins; 10 quotes 10 mins; 10 quotes 10 mins; 10 quotes 20 mins; 10 quotes 20 mins; 10 quotes 10 mins; 10 quotes 20 mins; Anthology 10 mins; AlC plan with relevant quotes 10 mins; 10 quotes | 2 | 1.4.24 | · | | • | • | • | · | • |
| 3 8.4.24 10 mins; 10 quotes 10 mins; 10 quotes 20 mins: Unseen Poem Roosting analysis Macbeth Sect A Pologia analysis Poems 10 mins; 10 quotes 10 | | | | _ | · · | · · | | | |
| 8.4.24 10 mins; 10 quotes 10 mins; 10 quotes 20 mins: Hawk Roosting analysis 20 mins; Hawk Roosting | | | Autumn analysis | • | Space analysis | | Prelude analysis | Comp 2 Sect A | Comp 2 Sect B |
| 20 mins: Death of Naturalist analysis poem Roosting analysis Roomp 1 Sect B Roosting analysis Roomp 1 Sect B Roomp 1 Sect A Roosting analysis Roomp 1 Sect B Roomp 1 Sect B Roomp 1 Sect A Roosting analysis Roomp 1 Sect A Roomp 1 Sect B Roomp 1 Sect A Roomp 2 Sect B Roomp 1 Sect A Roomp 1 Sect A Roomp 1 Sect Roomp 2 Sect B Roomp 1 Sect Roomp 2 | | | | quotes | | quotes | | | |
| 20 mins: Death of Naturalist analysis poem Roosting analysis Roomp 1 Sect B Roosting analysis Roomp 1 Sect B Roomp 1 Sect A Roosting analysis Roomp 1 Sect B Roomp 1 Sect B Roomp 1 Sect A Roosting analysis Roomp 1 Sect A Roomp 1 Sect B Roomp 1 Sect A Roomp 2 Sect B Roomp 1 Sect A Roomp 1 Sect A Roomp 1 Sect Roomp 2 Sect B Roomp 1 Sect Roomp 2 | 2 | 8.4.24 | 10 mins: 10 quotes | 10 mins: 10 quotes | 10 mins: 10 quotes | 10 mins: 10 quotes | 10 mins: 10 quotes | 10 mins: 10 quotes | 10 mins: 10 quotes |
| Apologia analysis Comp 1 Sect A Comp 1 Sect B 15.4.24 10 mins; 10 quotes 10 mins; 10 quotes 20 mins: ACC 20 mins: ACC essay plan with relevant quotes 20 mins; AIC plan with relevant quotes 10 mins; 10 q | | | | • | | | | | • |
| 4 15.4.24 10 mins; 10 quotes 20 mins: ACC essay plan with relevant quotes 20 mins; 10 quotes 10 mins; 10 quotes 20 mins; 10 quotes 20 mins; 10 quotes 20 mins; AIC plan with relevant quotes 20 mins; 10 quotes 20 mins; 10 quotes 30 mins; AIC plan with relevant quotes 20 mins; 10 quotes 20 mins; 10 quotes 30 mins; 10 q | | | | | | | • | | |
| 20 mins: ACC essay plan with relevant quotes Macbeth Sect A 1 mins; 10 quotes 10 mins; 10 quotes 20 mins: Arthology plan with relevant quotes 10 mins; 10 quotes | | | , | | g : , , ; | | | , | , |
| 20 mins: ACC essay plan with relevant quotes 20 mins: Anthology - plan a comparison of two poems 22.4.24 22.4.24 23.4.24 24.4.24 25.4.24 26.4.24 27.4.24 28.4.24 29.4.24 29.4.24 20 mins: AIC plan with relevant quotes 30 mins: AIC plan with relevant quotes 45 mins: AIC plan quotes 45 mins: AIC plan quotes 45 mins: AIC plan quotes 20 mins; 10 quotes 10 mins; 10 quotes 10 mins; 10 quotes 10 mins; 10 quotes 20 mins: AIC plan quotes 20 mins: AIC plan quotes 45 mins: AIC plan quotes 20 mins: AIC plan quotes 20 mins: AIC plan quotes 45 mins: AIC plan quotes 20 mins: AIC plan quotes 20 mins: AIC plan with relevant AIC plan quotes 20 mins: AIC plan with relevant AIC plan quotes 20 mins: AIC plan with relevant AIC plan quotes 20 mins: AIC plan with relevant AIC plan quotes 20 mins: AIC plan with relevant AIC plan quotes 20 mins: AIC plan with relevant AIC plan quotes | | | | | | | | | |
| essay plan with relevant quotes Section B plan with quotes Comp 2 Sect A Comp 2 Sect B | 4 | 15.4.24 | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes |
| relevant quotes of two poems quotes 10 mins; 10 quotes 1 | | | 20 mins: ACC | 20 mins: | 20 mins: Anthology | • | 20 mins: Macbeth | 1 hour: | 1 hour: |
| 5 22.4.24 10 mins; 10 quotes 10 mins; 10 quotes 10 mins; 10 quotes 20 mins: AIC plan with relevant quotes 10 mins; 10 quotes 10 | | | essay plan with | Macbeth Sect A | - plan a comparison | with relevant | Section B plan with | Comp 2 Sect A | Comp 2 Sect B |
| 20 mins: AIC plan with relevant quotes plan with relevant quotes plan with relevant quotes 20 mins; Anthology plan with relevant quotes 20 mins; Anthology plan with relevant quotes 20 mins; Anthology plan with relevant quotes 20 mins; 10 quotes 10 mins; 10 quo | | | relevant quotes | | of two poems | quotes | quotes | | |
| 20 mins: AIC plan with relevant quotes plan with relevant quotes plan with relevant quotes 20 mins; Anthology plan with relevant quotes 20 mins; 10 quotes 10 mins; | | | | | | | | | |
| with relevant quotes plan with relevant quotes plan with relevant quotes plan a comparison of two poems plan with quotes plan | 5 | 22.4.24 | | · · | • | • | | · · | · |
| quotes quotes of two poems quotes 10 mins; 10 quotes 10 mins; | | | · · · · · · · · · · · · · · · · · · · | • | 0, | | | | |
| 6 29.4.24 10 mins; 10 quotes 10 | | | | • | · · | Macbeth Sect A | | Comp 1 Sect A | Comp 1 Sect B |
| 20 mins: ACC 20 mins: AIC plan 20 mins: Anthology 20 mins: 20 mins: Macbeth 5ect A Section B plan with 1 hour: 1 hour: 1 hour: Comp 2 Sect A Comp 2 Sect B | | | quotes | quotes | of two poems | | quotes | | |
| 20 mins: ACC 20 mins: AIC plan 20 mins: Anthology 20 mins: 20 mins: Macbeth 5ect A Section B plan with 1 hour: 1 hour: 1 hour: Comp 2 Sect A Comp 2 Sect B | 6 | 29.4.24 | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes | 10 mins; 10 quotes |
| essay plan with with relevant - plan a comparison Macbeth Sect A Section B plan with Comp 2 Sect A Comp 2 Sect B | | | · · · · · · · · · · · · · · · · · · · | | · | • | | · | • |
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| EXAMS START *** | 6.5.24 (Exams start 9.5.24) | | | | | | Macbeth and Anthology Revision | Macbeth and Anthology Revision |
|-----------------------|--------------------------------------|---|--|--|--|--------------------------------|--|-------------------------------------|
| EXAMS | 13.5.24 | MON 13 MAY: English Literature Component 1 EXAM: Shakespeare and Anthology Poetry | | | | | AIC, ACC, Unseen Poetry Revision | AIC, ACC, Unseen Poetry Revision |
| EXAMS | 20.5.24 | MON 20 MAY: English Literature Component 2 EXAM: ACC, AIC and Unseen Poetry | English Lang Comp 1 Section A revision | English Lang Comp 1 Section B revision | THURS 23 MAY: English Language Component 1 EXAM: Prose and Narrative Writing | | | |
| HALF | -TERM | English Lang Comp 2 Section A revision | English Lang Comp 2b: letter | English Lang Comp 2b: speech | English Lang Comp 2b: article | English Lang Comp 2b: guide | English Lang Comp 2 Section A (1 HOUR) | English Lang Comp 2b revision |

EXAMS 3.6.24

English Lang Comp 2 Section B revision English Lang Comp 2 Section B revision THURS 6 JUNE: English Language Component 2: EXAM:

Non-fiction and Transactional Writing Well Done!!
See you at A level!